



## Sounds of Science

*Via Marsala 12, Bologna, September 15th 2015, 7 pm.*

The CHATS-AS 2015 Workshop Organizing Committee and Circolo Lirico Bolognese are glad to welcome you to a concert with famous pieces of the Italian opera and popular tradition.

**Pianist:** Dario Tondelli received in 2006 the piano diploma from Conservatory 'G.B. Martini' in Bologna with maximum mark. He worked as an accompanist pianist and director in many national and international Theaters and Festivals.



He collaborated with Teatro Borgatti in Cento (2001-2005), Teatro Comunale in Bologna (2008-2010), Teatro San Carlo in Napoli (2010), Festival of Martina Franca (2010), Teatro Municipale in Piacenza (2011-2013), Festival Alejandro Granda in Lima (2011), Auditorium de Tenerife (2012 – 2013 – 2014), Teatro della Fortuna in Fano (2013 – 2014), Salzburger Festspiele ( 2014 ).



# Concert program

# Artists

## First part

'Io son l'umile ancella' from *Adriana Lecouvreur*  
by F. Cilea

'La donna è mobile' from *Rigoletto* by G. Verdi

'Il sogno di Doretta' from *La Rondine* by  
G. Puccini

'Non ti scordar di me' by E. De Curtis

'Un bel di vedremo' from *Madama Butterfly* by  
G. Puccini

Piano solo: 'Die Loreley' by F. Liszt

'O soave fanciulla' from *La Bohème* by G. Puccini

## Second part

'E lucevan le stelle' from *Tosca* by G. Puccini

'O sole mio' by E. Di Capua

'Tarantella-La Danza' by G. Rossini

'Nessun dorma' from *Turandot* by G. Puccini

'E' strano' from *La Traviata* by G. Verdi

Piano solo: *Ouverture from Gazza ladra* by G.  
Rossini

Duet from *Madama Butterfly* by G. Puccini



**Soprano:** Irene Patta, from Parma, Italy, graduated with honors from the Conservatory A. Boito in Parma under the guidance of Soprano Lucetta Bizzi. She performed in many theaters, among which Teatro La Scala in Milan, Teatro Regio in Parma, Teatro Comunale in Bologna, Teatro Pavarotti in Modena, Teatro Giglio in Lucca, Teatro Sociale in Como, Teatro Donizetti in Bergamo. She performed in concerts and recitals in the frame of major international events, with an intense concert activity especially in Italy, Germany and Austria.



**Tenor:** Alessandro Goldoni, tenor from Bologna, winner of several opera competitions, covered many roles among which 'Alfredo' in *Traviata*, 'Mario Cavaradossi' in *Tosca*, 'Pinkerton' in *Butterfly*. He performed an intense concert activity all over Italy. He collaborated with the Conservatory of Adria for Nino Rota's opera 'I due Timidi' and participated to the 'Gran Galà della Lirica' in Florence in June 2015 with the Florentine Orchestra. In 2014 he collaborated in the show 'Pathos' by Andrea Bocelli with director Plácido Domingo.